

WORTH COUNTY OPEN CLASS FLOWER SHOW

Presented by the Green Thumb Garden Club Member of National Garden Club (NGC), Inc.

Federated Garden Clubs of Iowa, Central Region, District III

Worth Co. Fair Grounds Floral Hall 200 N 13th St., Northwood

The Old Farmer's Almanac

"We must strive always to be useful, with a pleasant degree of humor."

Robert B. Thomas

Entry Days: Tuesday June 16, 4pm-8pm & Wednesday June 17, 8am-10am
Entry form must be turned in and entries and tags in place by 10am on Wednesday
Judging begins at noon Wed. Entries to be removed Sunday June 21, 4pm-5pm

An NGC Standard Flower Show

Free and Open to the Public with Fair Bracelet

Club President: Theresa Cooper 641-390-4493 emctmc@wctatel.net

General Chairman: Mary Low 641-390-0474 mmjr5757@gmail.com

Schedule: Mary Low, Cheryl Nitcher, Karen Davidson, Riki Mickelson

Staging: Penny Robb, Theresa Cooper, Mary Low, Karen Davidson, Riki Mickelson, Kathleen Lowman

Entries: Theresa Cooper, Penny Robb

Classification/Placement of Horticulture: Mary Low, Nancy Amundson, Karen Davidson, Kris Meyer

Classification/Placement of Design and Botanical Arts: Cheryl Nitcher, Penny Robb, Louise Phillip, Riki Mickelson

Classification/Placement of Youth: Theresa Cooper, Julie Robb

Judges: Angie Wilkins

Clerks/Awards: Jean VanVeldhuizen, Cheryl Nitcher, Karen Davidson, Kris Meyer, Peter Julseth, Rikki Mickelson

Publicity: Jean VanVeldhuizen

Hospitality: Julie Robb, Angie Wilkins, Peter Julseth

Floral Hall Superintendent: Theresa Cooper

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GENERAL RULES

1. Anyone with an interest in exhibiting is encouraged to participate.
2. Entry cards are available in advance at the Worth County Extension Office and will be available on entry day in the Floral Hall. Entry cards should be filled out in advance when possible (typed, in waterproof ink, with labels or pencil).
3. This Flower Show conforms to the Standards established by National Garden Club, Inc. The Handbook for Flower Shows [HB] 2017 Edition, with revisions printed in The National Gardener magazine [TNG], is the authority for all issues not covered by the Schedule, which is the Law of the Show. The digital copy of The Handbook for Flower Show can be found online on the National Garden Club Web page under Flower Show School resources.
NGC website: gardenclub.org
4. The Classification Committees check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
5. The General Chairman and the Classification Chairmen are available during judging for possible consultations. They, along with the Judges, Clerks and Recorders are the only personnel allowed on the floor during judging.
6. The decisions of the judges are final. Awards may be withheld if not merited.
7. There must be emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division. Except as noted in Botanical Arts.
8. Plants on the Iowa list of noxious weeds are not allowed.
Find list here: <https://www.invasive.org/species/list.cfm?id=70>
9. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section. An exhibitor in horticulture may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
10. The Green Thumb Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

AWARDS AND PREMIUMS

The NGC Standard System of Awarding is used in all divisions

- One first-place (blue) ribbon per class or subclass; must score 90 points or more (\$3.00)
- One second-place (red) ribbon per class or subclass; must score 85 points or more (\$2.00)
- One third-place (yellow) ribbon per class or subclass; must score 80 points or more
- One or more Honorable Mention (white) ribbon as merited; must score 75 points or more

HORTICULTURE DIVISION I

The Award of Horticulture Excellence (*Rosette of green, blue and orange ribbons*) and The Millie Bottleman Award (\$10) will be offered to the highest scoring (95 or more) botanically named exhibit entered by an individual in the entire Horticulture Division.

The Horticulture Sweepstakes Award (*Rosette of green/white ribbons*) will be awarded for the highest total points for the blue and red ribbons. Blue ribbons are awarded 3 points and red 2 points.

Awards of Merit (*Rosette of orange ribbons*) will be offered to an exhibit that score 95 points or more, is a first-place winner and meets all criteria associated with the section award in Sections A, C, H, J, K, L, M and N

Collector's Showcase Awards (*Rosette of orange ribbons*) will be offered to an exhibit that scores 95 points or more, is a first place winner and meets all criteria associated with the section award in Sections D and G

Grower's Choice Award (*Rosette of dark green ribbons*) will be offered to an exhibit that scores 95 points or more, is a blue ribbon winner and meets all criteria associated with the section award in Section E, F, and I

Arboreal Award (*Rosette of green ribbons*) will be offered to an exhibit that scores 95 points or more, is a blue ribbon winner and meets the all criteria associated with the section award in Section B

DESIGN DIVISION II

The Award of Design Excellence (*Rosette of gold ribbons*) and the Nancy Reyerson Award (\$15) will be offered to the highest scoring blue ribbon exhibit (95 points or more) in the entire Design Division by an individual.

The Design Sweepstakes Award (*Rosette of green/white ribbons*) is awarded for the highest points of red and blue ribbons.

One Novice Award (*Rosette of yellow ribbons*) will be awarded to the highest scoring entry in the Design Division that was entered by an exhibitor who has not received a blue ribbon in the past.

One Designer's Choice Award (*Rosette of purple ribbons*) will be offered to the highest scoring blue ribbon exhibit (95 points or more) in Section A.

One Award of Distinction (*Rosette of brown ribbons*) will be offered to the highest scoring blue ribbon exhibit (95 points or more) in Section B.

One Tricolor Award (*Rosette of red, blue and yellow ribbons*) will be offered to the highest scoring blue ribbon exhibit (95 points or more) in Section C.

One Petite Award (*Small rosette of blue and white ribbons*) will be offered to the highest scoring blue ribbon exhibit (95 points or more) in Section D.

One Table Artistry Award (*Rosette of burgundy ribbons*) will be offered to the highest scoring blue ribbon exhibit (95 points or more) in Section E.

YOUTH DIVISION IV

One Youth Design Top Exhibitor Award (*Rosette of red/white/blue ribbons*) (90 points or more) in each age group, a total of three awards.

One Youth Horticulture Top Exhibitor Award (*Rosette of red/white/blue ribbons*) (90 points or more) in each age group, a total of three awards.

One Youth Botanical Arts Top Exhibitor Award (*Rosette of red/white/blue ribbons*) (90 points or more) in each age group, a total of three awards.

One Best in Show to each age group, a total of three awards, presented by the Worth County Fair Board with a prize of \$5.00 in cash.

BOTANICAL ARTS DIVISION V

One Botanical Arts Horticulture Award (*Rosette of brown ribbons*) will be offered to the highest scoring blue ribbon exhibit (95 points or more) in Section A

DIVISION I - HORTICULTURE *“The Happy Gardener”*

Award of Horticulture Excellence offered

Millie Bottleman Award offered

Horticulture Sweepstakes Award offered

Rules:

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, chapter 6, Exhibiting in the Horticulture Division. Copies are available at the Extension Office.
2. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement Horticulture Exhibiting and Judging.
3. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify their entry by its binomial name or currently acceptable scientific designation.
4. Entry cards are to be filled out in advance if possible. Cards may be picked up at Extension Office during regular business hours.
5. Cut specimens should not have foliage below the water line, except for Gladiolus.
6. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
7. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy"
8. The Horticulture Classification Committee Chairman and/or General Show Chairman may subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics when there are 3 or more entries in the class.

9. The Scales of Points for Horticulture are listed below.
10. All plant material must be fresh and have been grown by the Exhibitor.
11. Specimens to be exhibited in clear, preferably colorless glass bottles provided by Exhibitor.
12. Wedging to improve the pose of the specimen is allowed but should be unobtrusive and not distracting from the exhibit. Larger specimens requiring heavier containers may be weighted with colorless glass marbles to prevent tipping.
13. Double potting is allowed. Inner container should not be visible.
14. All entries are labeled by genus, specific epithet and / or variety or patented/trade-marked names, Common names may also be given but not required.
15. An Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
16. Plants must be in possession by:
 - a. Arboreal (woody ornaments) must be in your possession by Dec. 18
 - b. Houseplants and Perennials (herbaceous) must be in your possession by March 16
 - c. Annuals must be in your possession by May 5
17. Unless otherwise specified pot sizes are not to exceed what exhibitor, and only exhibitor, is able to carry and place.

EXCEPTIONS: No minimum for early maturing seeds and/or transplants.

EXCEPTIONS: Bulbs have no minimum for forced bulbs.

EXCEPTIONS Vegetables and fruits have no minimum for early maturing crops such as lettuce, radishes, watercress, etc.

Contact the Worth County Extension Office for Publication 4-H "Harvesting and Preparing Vegetables for Exhibit". Free Download - <https://store.extension.iastate.edu/product/394>

Scale of Points

All cut or container-grown specimens and collections

Conformance	5
Plant identification	5
<u>Peak of Perfection</u>	
Form	20
Color	20
Maturity/ Size	20
Condition/ Blemishes.	15
Grooming	10
Staging	5
Total	100

Combination Planting

Conformance	5
Plant Identification	5
Labeling	5
<u>Peak of Perfection</u>	
Form	10
Color	10
Condition	10
Show -worthy size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
Total	100

Displays

Conformance	5
Plant Identification	5
Labeling	5
Grooming	5
<u>Peak of Perfection</u>	
Form	10
Color	10
Maturity/ Size	10
Condition	10
Design Principles	30
Creative/ Distinctive	10
Total	100

SECTION A: ANNUALS Cut specimens

“Sowing Seeds”

Award of Merit offered

Class 1. Bachelor Buttons (3 blooms) *Centaurea cyanus*

Class 2. Calendula (3 blooms) *Calendula*

Class 3. Coleus (3 stems) *Coleus scutellarioides*

Class 4. Gerber Daisy (1 stem) *Gerbera jamesonii*

Class 5. Grasses, must be fresh (5 stems and blades) *Posceae*

Class 6. Impatiens (2 stems minimum of 6” long) *Impatiens*

Class 7. Marigold *Calendula*

- a. large, 2" or over (1 bloom)
- b. French type, under 2" (1 spray)

Class 8. Pansies (3+ blooms and 2+ sets of leaves) *Viola*

Class 9. Petunia (1 stem) *Petunia hybrids*

Class 10. Poppy (1 stem) *Papaver rhoeas*

Class 11. Salvia (2 spikes) *Salvia*

Class 12. Statice (1 stem) *Limonium*

Class 13. Any other worthy (2 specimens)

SECTION B: ARBOREAL Cut Specimens

"Trimming Trees"

Arboreal Award offered

1. Arboreal specimens must be **no more than 30"** in length from cut end to apical tip and include several nodes and the central leader to be eligible for the Arboreal Award.
2. Weight to avoid tipping may be added to the container with unobtrusive marbles, pebbles, etc. but the stem must be visible.

Class 1. Evergreen Trees, 1 branch displayed lying on table

Class 2. Deciduous Trees, 1 branch in water

Class 3. Woody Shrub, 1 branch in water

Class 4. Woody Vine, 1 branch in water

SECTION C: BULBS, CORMS, TUBERS, and RHIZOMES *"Digging Deep"*

Award of Merit offered

Class 1. Allium (1 stem without foliage) *Allium*

Class 2. Calla (1 stem) *Zantedeschia*

Class 3. Dahlia (1 bloom with foliage and disbudded) *Dahlia*

Class 4. Daylily (1 scape not to exceed 36" in length) *Hemerocallis*

Class 5. Iris (1 scape) *Iris*

Class 6. Lily (1 stem with 3+ blooms and leaves present) *Lilium*

- a. Asiatic
- c. Oriental
- f. Any other worthy

Class 6. Peony (1 stem disbudded) *Paeonia*

- a. pink
- d. white
- e. Any other worthy

Class 7. Any other worthy (1 specimen)

SECTION D: COLLECTIONS

“Burning the Prairie”

Collector's Showcase Award offered

1. A minimum of 5 related specimens, cut and/or potted in individual containers.
2. Specimens must be related, such as all one plant family (Rosaceae), one genus (Hosta), similar characteristics (Shade Foliage), etc. The exhibitor must provide a 3x5 card stating the plant relationships.
3. Staging containers must be compatible and furnished by the exhibitor. Containers for cut specimens must be transparent. Staging accessories such as mats, risers etc. are permitted but plant material must dominate. Placement of specimens is the responsibility of the exhibitor.
4. Each specimen must be correctly labeled with the current scientific name and in a manner easy to identify the location in the collection. This may be done with a single chart or individual placards.
5. Individual specimen scores are not averaged; the lowest scoring specimen will determine the highest ribbon possible for the exhibit.
6. Space allotted is 30” wide x 30” deep.
7. Pre-registration is encouraged, by calling or emailing Theresa Cooper 641-390-0908
emtcmc@wctatel.net

Class 1. Grasses

Class 2. Native Prairie Plants

Class 3. Red Flowers

Class 4. Any Other Worthy of the same plant family, genus or similar characteristics

SECTION E: COMBINATION PLANTINGS

“Companion Planting”

Grower's Choice Award offered

1. A grouping of 3 or more botanically different plants with similar cultural requirements such as light, water and humidity.
2. Natural accessories are permitted but must be in scale with plantings, containers and theme appropriate to the plants.
3. The exhibitor must provide a diagram with botanical names of specimens and their location.
4. Plants must have been growing together and in exhibitors' possession a minimum of 6 weeks. (May 5)
5. No size restrictions, but exhibitor must be able to carry and place entry without assistance.

Class 1. Dish Garden, a miniature landscape in an open shallow container.

Class 2. Hanging Garden, includes hanging baskets, living wreaths and wall planters.

Class 3. Planter

Class 4. Terrarium- miniature landscape in a container with high transparent sides, the top may be open or closed.

SECTION F: CONTAINER GROWN PLANTS “In the Potting Shed”

Grower's Choice Award offered

1. A single species grown in a container – includes multiples of identical species.
2. Plants grown outdoors as annuals must have been in possession of exhibitor for a minimum of 6 weeks. (May 5))
3. Plants grown indoors as houseplants must have been in possession of exhibitor for a minimum of 90 days. (March 16)
4. No size restrictions, but exhibitor must be able to carry and place the specimen without assistance.
5. Double potting is allowed but inside container should not be visible.

Class 1. Arboreal

Class 2. Cacti *Cactaceae*

Class 3. Flowering (*must be in bloom*)

a. African Violet *Streptocarpus*

1. double

2. single

3. any other worthy

b. Begonias *Begonia spp.*

c. Bromeliads *Bromeliaceae*

d. Calla Lily *Zantedeschia*

e. Geranium *Pelargonium*

f. Impatiens *Impatiens*

g. Orchids *Orchidaceae*

h. Peace Lily *Spathiphyllum*

i. Any Other Worthy Blooming

Class 4. Foliage

a. Coleus *Coleus spp.*

b. Dracaena *Dracaena*

c. Ferns *Polypodiopsida*

d. Grasses – ornamental *Poacea*

e. Ivy *Hedera*

f. Philodendron *Philodendron*

g. Pothos *Epipremnum*

h. Any Other Worthy Non-Blooming

- Class 5. Fruits
- Class 6. Succulents
- Class 7. Vegetables

SECTION G: DISPLAYS

“Pulling Weeds”

Collector's Showcase Award offered

1. A collection of 5 related specimens such as all one plant family, one genus, or with similar characteristics, potted or cut, **exhibited with a strong artistic effect.**
2. Exhibitors must provide a 3x5 card stating the plant relationship (i.e. A display of Hostas). A diagram or labels identifying each of the plants with botanical names must also be included.
3. Advance registration is encouraged by calling or emailing Theresa Cooper 642-390-0908 emctmc@wctatel.net
4. Space allowed is 30” wide by 30” deep.
5. Must be individually potted or in separate containers if cut. (Containers do not need to be clear or identical)

Class 1. Vegetables in the Nightshade Family

Class 2. Weeds with Flowers (NOT on the Iowa noxious weed list – see link above in rules)

Class 3. Perennial Foliage

Class 4. Any Other Worthy

Section H : FRUITS Cut Specimens

“ Making Jelly”

Award of Merit offered

Class 1. Raspberries *Rubus idaeus* (6 berries)

Class 2. Rhubarb *Rheum Rhubarbarum* (3 stalks)

Class 3. Strawberries *Fragaria* (6 berries)

Class 4. Any other fruit (1 large, 3 medium, or 6 small)

SECTION I: HERBS, Container Grown

“Time for Tea”

Grower's Choice Award offered

Class 1. Basil *Ocimum basilicum*

Class 2. Chives *Allium schoemoprasum*

Class 3. Cilantro *Coriandrum sativum*

Class 4. Dill *Anethumgraveolens*

Class 5. Lavender *Lavandula*

- Class 6. Mint *Mentha spicata*
- Class 7. Oregano *Origanum vulgare*
- Class 8. Parsley *Petroselinum crispum*
- Class 9. Rosemary *Rosmarinus officinalis*
- Class 10. Sage *Salvia officinalis*
- Class 11. Thyme *Thymus vulgaris*
- Class 12. Any other worthy

SECTION J: HERBS Cut specimens

“Hanging to Dry”

Award of Merit offered

3 stems no longer than 18” with foliage trimmed below water level.

- ___ Class 1. Basil *Ocimum basilicum*
- Class 2. Chives *Allium schoenoprasum*
- Class 3. Cilantro *Coriandrum sativum*
- Class 4. Dill *Anethum graveolens*
- Class 5. Lavender *Lavandula*
- Class 6. Mint *Mentha spicata*
- Class 7. Oregano *Origanum vulgare*
- Class 8. Parsley *Petroselinum crispum*
- Class 9. Rosemary *Rosmarinus officinalis*
- Class 10. Sage *Salvia officinalis*
- Class 11. Thyme *Thymus vulgaris*
- Class 12. Any other worthy

Section K: HOSTA Cut Specimen

“My Green Thumb”

Award of Merit offered

1. One leaf displayed in a transparent container.
2. Inconspicuous wedging and ballast allowed.
3. Correctly named.
4. Measurement refers to the width of leaf.

- Class 1. Blue
 - a. under 3”
 - b. 3” to 8”
 - c. over 8”

- Class 2. Gold
 - a. under 3”
 - b. 3” to 8”

c. over 8"

Class 3. Green

a. under 3"

b. 3" to 8"

c. over 8"

Class 4 Streaked/Mottled

a. under 3"

b. 3" to 8"

c. over 8"

Class 5. Variegated/Bordered

a. under 3"

b. 3" to 8"

c. over 8"

SECTION L: PERENNIAL

“Turn on the Sprinkler”

Award of Merit offered

Class 1. Astilbe (1 stem) *Astilbe simplicifolia*

Class 2. Beard Tongue (1 stem) *Penstemon*

Class 3. Clematis (1+ blooms with 2 sets of leaves, no longer than 18")

Class 4. Cone Flower (1 bloom) *Echinacea*

Class 5. Coral Bells (1 stem of flowers and 1 leaf) *Heuchera*

Class 8. Coreopsis (1 stem) *Coreopsis lanceolata*

Class 9. Daisies (1 stems)

Class 10. Delphinium (1 stalk) *Delphinium*

Class 11. Dianthus (1 stem) *Dianthus*

Class 12. Grasses, must be fresh (5 stems and blades) *Poaceae*

Class 13. Ground Cover (1 specimens)

Class 14. Loosestrife (1 stalk from sterile nursery stock) *Lythrum salicaria*

Class 15. Poppy (1 stem) *Papaver orientale*

Class 16. Yarrow (1 stems) *Achillea millefolium*

Class 17. Any other worthy (2 specimens)

SECTION M: ROSES

"Making Potpourri"

Award of Merit offered

Class 1. Climbing Rose, any color (1 bloom) *Rosa*

Class 2. Hybrid Tea Rose, any color (1 bloom, disbudded with foliage) *Rosa*

Class 3. Old garden or shrub rose, any color (1 spray, not disbudded) *Rosa*

Class 4. Any other worthy

Section N: VEGETABLES

"Blanching, Canning, Freezing"

Award of Merit offered

Paper plates to display vegetables on will be provided by committee at time of entry. If displayed in water, the exhibitor must provide transparent container.

Class 1. Asparagus *Asparagus officinalis* (6 spears banded together)

Class 2. Lettuce *Lactuca sativa* (1 bunch or head in water)

Class 3. Onions *Allium cepa* (set of 3)

Class 4. Radishes *Rapbanus sativus* (3)

Class 5. Spinach *Spinacia oleracea* (1 bunch in water)

Class 6. Tomatoes *Solanum lycopersicon* (3)

Class 7. Any vegetable other than named (greens should be in water)

DIVISION II - DESIGN

"The Farmer's Calendar"

Award of Design Excellence offered, Nancy Reyerson Award offered, Sweepstakes Award offered, Novice Award offered

RULES

1. The design must be the work of the one person whose name appears on the entry card. If the designer is unable to transport and set up their design, a substitute person may enter the exhibit for the designer.
2. Some plant material must be used in every exhibit. This includes fresh and/or dried as determined by the schedule. **Material need not be grown by exhibitor.** Fresh material may not be treated in any matter. Dried plant material may be treated. A single flower is not a design.
3. In an effort to educate the public, all plant material used in the design must be identified on a 3" by 5" index card provided by the exhibitor and included with the entry tag. Botanical and or common name acceptable.

4. Exhibitors are encouraged to replace fresh plant material as necessary.
5. No flags can be used in designs.
6. The designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
7. Background is white tin. Table is white. Backdrops, underlays and accessories are permitted unless otherwise noted in schedule. No pictures or signage permitted.
8. Permitted and not permitted plant material and non-plant material listed in the Design Division are printed on pp. 80-81 of the NGC Flower Show Handbook. NGC handbook online **gardenclub.org**
9. The designer has the freedom to choose Traditional or Creative Style with any design listed unless specific design listed by the Schedule.
10. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not considered acceptable in the Design Division. [This is in reference to backgrounds].
11. Religious symbols used in a design must be displayed in a respectful manner
12. When design techniques are required, they must be listed on the card. Techniques are listed in the NGC Flower Show Handbook on page 81-83. NGC handbook online **gardenclub.org**
13. If a designer is unable to fulfill her/his assignment it is the designer's responsibility to find a replacement.
14. Pre-registration is encouraged by calling or emailing Theresa Cooper 641-390-0908
emctmc@wctatel.net

Scale of points

Conformance

~To type	7
~To Schedule Requirements	7
<u>Design Principles</u>	48
<u>Selection of Components</u>	8
<u>Organization of Components</u>	8
<u>Expression</u>	8
<u>Distinction</u>	14
Total	100

SECTION A: DESIGNER'S CHOICE

“ Phases of the Moon”

Designer's Choice Award offered (a minimum of 4 exhibits per class required for award to be given).

1. All plant material may be fresh and/or dried.
2. Space allowed: 30" wide by 24" deep. No height restrictions.

Class 1. Crescent Moon – American Traditional Line Mass Design (Handbook, pg. 71)

Class 2. Full Moon

Class 3. Shoot for the Moon

SECTION B: DRIED

“Autumn-Harvest and Celebration”

Award of Distinction offered (a minimum of 4 designs per class required for award to be given)

1. All plant material must be dried.
2. Space allowed; 30" wide by 24" deep. No height restrictions.

Class 1. The Haunted Garden – A Transparency Design (Handbook, pg. 211)

Class 2. First Frost

Class 3. Memories of Summer

Section C: FRESH

“Dog Days of Summer”

Tricolor Award offered (a minimum of 4 exhibits per class required for award to be given).

1. All plant material MUST be fresh.
2. Painting, flocking, glittering or drying of fresh plant material is NOT permitted.
3. Accessories welcome.
- 4 Space allowed: 30" wide by 24" deep for classes 2 and 3. Class 1, see below.

Class 1. Going to the Chapel – Displayed on a pedestal 36" - 48" in height. Provided by exhibitor. Space allotted 24"x24".

Class 2. Vacation at the Lake

Class 3. America the Beautiful

SECTION D: PETITES

“An Ode to Spring”

Petite Design Award offered (a minimum of 4 exhibits per class required for award to be given)

1. If staging panels and underlays are used, they must not exceed the dimensions given for the design. For example, a 7" design would fit within a 7"x7"x7" space.

Class 1. Birds Take Flight 4" design

Class 2. Mother's Day 7" design

Class 3. April Showers 10" design

SECTION E: TABLE ARTISTRY

“ Winter Winds “

Table Artistry Award offered (a minimum of 4 exhibits per class required for award to be given)

1. Limited spots available for table designs in Class 1 and 2. First come first serve basis by calling or emailing Theresa Coolper 641-390-0908 emctmc@wctatel.net
2. Plant material may be fresh and/or dried. (See table design Handbook pp.76-77)

Class 1. Warm Up in the Ski Lodge

Functional buffet for 4 2' x 4' buffet table provided by Floral Hall

Class 2. Fireside Dinner

Functional Table for 2 Card table provided by Floral Hall

Class 3. Snowed In

Functional Tray for 1 Tray provided by Exhibitor

DIVISION IV YOUTH

“Flowers Need Rain to Grow”

Youth Top Exhibitor Award offered

Rules:

1. Preschool through age 7 (Juniors) are eligible to participate.
2. Ages 8 thru 12 (Intermediates) are eligible to participate.
3. Ages 13 to 18 (High School) are eligible to participate.
4. Entries are judged with the adult scale of points. All NGC policies and rules apply. A minimum score of ninety (90) is required to place an NGC Youth Top Exhibitor Award. Judges must consider the ages and abilities of exhibitors when evaluating the exhibits.
5. All horticulture exhibits must be grown by the exhibitor, though plants could be part of the family garden or yard.
6. All design exhibits must be created solely by the exhibitor.
7. All Botanical Arts Horticulture must be created solely by the exhibitor.
8. No flags allowed.
9. Index card 3" by 5" listing all plant material needs to be included with each entry

SECTION A: BOTANICAL ARTS HORTICULTURE “Rain Brings Fairy Magic”

Eligible for Youth Top Botanical Arts Award (One in each age group)

1. General guidelines for the Design Division apply including a card listing all plant material used in the design. Cards are to be index cards 3" by 5,
2. All exhibits must contain some plant material.
3. No artificial plant material
4. The Rules for Botanical Arts Horticulture are printed in the Handbook for Flower Shows, Chapter 10
~You can find the Handbook online at gardenclub.org

Class 1. Fairy Garden

- a. High School
- b. Intermediate
- c. Juniors

SECTION B: DESIGN

“Storm Chasing”

Eligible for Youth Design Top Exhibitor Award (One in each age group)

Designer's choice of plant material. Fresh and/or Dried plant material is allowed.

Space allotted is not to exceed 30” wide by 24” deep. No height restrictions.

Displayed on a white table.

Staging panels, underlays and accessories permitted.

Class 1. What’s a tornado’s favorite game? Twister!

- a. High School
- b. Intermediate
- c. Juniors

Class 2. What do you call it when it rains chickens and ducks? Fowl Weather!

- a. High School
- b. Intermediate
- c. Juniors

Class 3. What type of lightning likes to play sports? Ball Lightning!

- a. High School
- b. Intermediate
- c. Juniors

SECTION C: HORTICULTURE

“ Plant Seeds of Kindness”

Eligible for Youth Horticulture Top Exhibitor Award. (One in each age group)

Class 1. Container Grown Houseplant-1 species.

“You’re My Best Bud “

In possession on or before March 16

- a. High School
- b. Intermediate
- c. Juniors

Class 2. Cut Flower Specimen-

“You’re a Bloomin’ Great Friend “

~displayed in a clear glass container and named.

- a. High School

b. Intermediate

c. Juniors

Class 3. Planter (multiple, 2+ plants of different species)

“ Don’t Leaf Me”

In possession on or before May 5

a. High School

b. Intermediate

c. Juniors

DIVISION V BOTANICAL ARTS

“Folklore”

Section A: Botanical Arts Horticulture

“ Legends”

Botanical Arts Horticulture Award offered

Rules:

1. All Botanical Arts Horticulture exhibits must contain some plant material
2. No artificial plant material is permitted in any exhibit
3. The Scale of Points for judging Botanical Arts Horticulture are listed in Chapter 14 of the *Handbook for Flower Shows*.
4. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10. ~You can find the Handbook online at gardenclub.org
5. All Exhibits must be correctly named by the binomial or currently accepted scientific designation and listed on a 3” x 5” index card.
6. Only blue, red, yellow and white ribbons are offered if the minimum of 12 exhibits is not met.

Class 1. Dried or Preserved specimen

No additional embellishments permitted. 1 specimen up to 30” width and height

Class 2. Fairy Garden

A miniature landscape where all types of accessories are permitted. Some live material is required.

Container 24” diameter or less.

Class 3. Manipulated Plants

A plant whose natural growth has been altered and is alive and actively growing in a pot. Container 10” diameter or less.

Section B: Design

“ Aesops Fables”

Botanical Arts Design Award Offered

Minimum of 4 designs in each of the 3 classes to give out top award

1. General guidelines for the Design Division apply including a card listing all plant material used in the design.
2. All exhibits must contain some plant material.
3. No artificial plant material permitted in any exhibit. (Unless noted otherwise)
4. Judged by the Design Scale of Points.

Class 1. The Peacock

Wreath - An Exploration Design – freedom to explore the world of creativity with plant material and design. Some plant material must be used but there is no restriction on what can be done to the plant material. This is the only class permitting treatment of fresh plant material such as painting, flocking or dyeing. Space allotted 24” deep x 24” wide.

Class 2. The Fisherman & the Little Fish

Hanging Design - A decorated swag between 36” – 48” in length. The swag may be artificial, but all other plant material/decorations must be fresh or dried. No silk flowers allowed.

Class 3. The Rose & the Butterfly

Plaque – A design organized in a natural manner composed of plant material and other optional components attached to a background not to exceed 16” wide x 20” tall including optional frame. Must include hanging wire on back to be displayed on wall.